



92ND STREET Y HARKNESS DANCE CENTER

Dear prospective Dance Education Laboratory student,

I am delighted to hear of your interest in our Dance Education Laboratory (*DEL*) Program at the 92nd Street Y Harkness Dance Center. The 2009-2009 academic season will be offering a number of exciting *DEL* courses and workshops, either on a year-long, week-long or weekend basis.

About Dance Education Laboratory (*DEL*):

Founding Director: Jody Gottfried Arnhold, MA, CMA

Teacher education has been a fundamental part of the 92nd Street Y's dance history since the 1950s, when Bonnie Bird developed an extensive training program for children's dance educators. The **Dance Education Laboratory (*DEL*)** sustains and renews this commitment to teacher education through diverse dance education workshops and courses with master instructors. A practical alternative to traditional university programs, *DEL* addresses the needs of dancers and dance teachers who want to develop and sharpen their teaching skills with strategies and tools for a wide variety of settings. **The mission of *DEL*** is to bring dance into children's and teens' lives and education by inspiring teachers to be life-long learners, by encouraging experimentation and observation in teaching, by promoting the artistic development of teachers and by empowering teachers to give students ownership of the art form as a means of communication, as a key to understanding their cultural heritage and as a medium for personal aesthetic expression.

DEL OPEN HOUSE

Sunday, November 2, 1-5 pm, Free

Join us for the opener of the 14th season of *DEL* at the 92nd Street Y. Visit our facilities, meet our faculty and other members of the *DEL* community, and preview the courses for 2008-2009. Program includes a special guest appearance by *Jean Piaget* (1896-1980). To reserve a spot on the dance floor and a meeting with *DEL* staff, call 212.415.5551.

FULL SEMESTER COURSE

[Foundations of Dance Education \(Two-Semester Course\)](#)

Mondays, November 10—May 11, 7:30—9:30 pm, 22 sessions, \$750 plus reg. fee

Jody Gottfried Arnhold, MA, CMA, Tina Curran, MFA & Ana Nery Fragoso, MFA

Professional dancers, dance teachers and classroom or arts teachers with a dance background—join a dynamic group of professional colleagues in an exciting participatory learning experience. Expand your abilities to cultivate dance artistry and awareness in students by studying Laban Movement Analysis; lesson and unit planning; methods and strategies for effective teaching; human development and dance; improvisation, technique and choreography with children and teens; approaches to integrating dance into the schools; evaluation and assessment; and dance advocacy. Readings provide a foundation for topics in this field, and a final project affords the opportunity to convert your learning into action. This is the recommended first course for all *DEL* students.

DEL INTENSIVES

[Dance Curriculum Design: From Inspiration to Transformation \(February Intensive\)](#)

Tuesday—Friday, February 17—20, 10 am—2 pm; Saturday, February 22, 1:30—5:30 pm, 5 sessions, \$350 plus reg. fee

Ann Biddle, MA & Tina Curran, MFA

Through movement exploration, choreographic development, breath and body release, dance teachers are invited to rediscover their true essence as dancers, moving toward a renewed understanding of their personal mission as teachers. The artistry and power of teaching will be examined as well as strategies for transformational practices in the classroom.

[Growing a Dancer \(June Intensive\)](#)

Monday—Thursday, June 15—18, 6—9 pm; Saturday—Sunday, June 20—21, 1—5 pm, 6 sessions, \$350 plus reg. fee

Ellen Robbins

This one-week intensive explores ways to provide a complete modern dance experience for children from kindergarten through high school. Sessions focus upon all aspects of a child's modern dance experience, including developmentally appropriate technique, improvisation and performance. Discussion includes methods of assessing and critiquing student work.

DEL SUMMER INTENSIVES

Join us for three weeks of complete DEL immersion. Take two of three summer DEL courses for \$750; take all three for \$1,000

[Week 1: Dance Health—Minding the Body; Finding the Balance](#)

Monday—Friday, July 6—10, 10 am—4:30 pm, 5 sessions, \$500 plus reg. fee

Marijeanne Liederbach, PhD, PT, ATC, CSCS and guest instructors

Gain access to the most current information about the unique health needs of dancers by exploring the latest in the field of dance health. Build a foundation for understanding the biological, psychosocial and environmental factors that influence a dancer's current and future health. Topics include basic functional anatomy and biomechanics, injury prevention, nutrition, human development, in addition to much more.

[Week 2: Dance History: Coming Alive in the Studio](#)

Monday—Friday, July 13—17, 10 am—4:30 pm, 5 sessions, \$500 plus reg. fee

Tina Curran, MFA

Deepen your knowledge of dance history. Examine social and cultural contexts of dance trends and selected masterworks. Through embodied experience and an analysis of choreographic excerpts, students learn to identify characteristics of movement styles, techniques and genres of various dance periods or choreographers. Incorporate dance history into your lessons to create a complete dance curriculum.

[Week 3: Dancing in Early Childhood](#)

Monday—Friday, July 20—24, 10 am—4:30 pm, 5 sessions, \$500 plus reg. fee

Ann Biddle, MA

Gain hands-on learning experience in creating age-appropriate movement activities for children ages two to five years. Learn how early experiences in creative movement, dance making and storytelling significantly contribute to aesthetic and kinesthetic development in children. Create playful, age-appropriate dance lesson plans that integrate stories, props, music and more. Delight in the wonder of early childhood movement play and learning!

WEEKEND WORKSHOPS

[A Creative Approach to Dance Technique](#)

Saturday—Sunday, November 22—23, 1—6 pm, 2 sessions, \$150 plus reg. fee

Jessica Nicoll

How can teaching technique be made more vibrant and exciting? Incorporate creative exploration with technical challenge. Integrate opportunities for individual choice throughout your technique class as a way to build students' personal connection to the work. Help students gain control and physical mastery of all dance styles through their natural movement impulses, imaginations and expressive qualities.

[Dance Improvisation: A Springboard to Student Choreography](#)

Saturday—Sunday, January 17—18, 1—6 pm, 2 sessions, \$150 plus reg. fee

Alice Teirstein, MA

Explore concepts and processes of improvisation to spark student imagination and composition through spontaneous, mindful kinetic structures. Join fellow educators and artists to design activities and curricula around dance-making tools.

Dancing with Middle Schoolers

Saturday—Sunday, February 14—15, 1—6 pm, 2 sessions, \$150 plus reg. fee

Michael Anthony Kerr, MA

Discover innovative, instructional strategies that facilitate kinesthetic-interdisciplinary learning experiences for adolescents in grades six through eight. Acquire insight into the joyful challenges of teaching this specific age group, instructional expectations as to what middle schoolers should know, understand and be able to do. Adapt these expectations to your unique teaching practices and situations.

Movement and Sound across the Discipline

Saturday—Sunday, March 21—22, 1—6 pm, 2 sessions, \$150 plus reg. fee

Paula Jeanine Bennett

Engage and cultivate the diverse variety of learners in your classroom or educational setting using music and dance. Infuse your dance curriculum with music and a rich array of interdisciplinary connections.

African Dance: From the Continent to the Classroom

Saturday—Sunday, May 2—3, 1—6 pm, 2 sessions, \$150 plus reg. fee

Deborah Damast, MA, and Andrea Markus, MA

This celebratory workshop explores the transformational movement vocabulary and dynamic cultural contexts of African dance forms. Investigate effective teaching practices that inspire students to develop their personal creativity, cross-cultural communication and respectful perspectives of the vast, diverse world around them.

92nd Street Y ♦ School of the Arts ♦ Harkness Dance Center
1395 Lexington Ave at 92nd Street ♦ NY, NY 10128

www.92Y.org/harkness ♦ (P) 212.415.5552 ♦ (F) 212.415.5549

An agency of UJA-Federation ♦ *The 92nd Street Y Harkness Dance Center receives major support from the Harkness Foundation for Dance; Jody and John Arnhold; The Mertz Gilmore Foundation; and other generous supporters*

TO APPLY

Please fill out the attached application and return it with a current resumé or CV. Further information and application forms are also available on our website at www.92Y.org/del. Interviews are required for all applicants. If you are unable to travel to NYC for an interview, a telephone interview can be arranged.

STUDY FOR CREDIT

Through Empire State College (ESC), *DEL* courses can be taken for college undergraduate or graduate credit. Students earning college credit will be given additional project and writing assignments. If you are already licensed to teach in New York State, these courses taken for credit may be applied toward the 30 credits in the core content area of dance required for a state license to teach dance. If you are interested in learning more about the Empire State College program in conjunction with study at the 92nd Street Y Harkness Dance Center, please call:

Lucy Winner (646) 230-1272 or Lucy.Winner@esc.edu, Undergraduate Study

Elana Michelson (646) 230-1257 or Elana.Michelson@esc.edu, Graduate Study

Empire State College, 325 Hudson Street, 6th Floor, New York, NY 10013, www.esc.edu

If you are interested in finding out more regarding State Certification requirements, visit www.highered.nysed.gov/tcert. The Certification Unit telephone number is 518.474.3901.

PROFESSIONAL DEVELOPMENT

The Dance Education Laboratory also provides professional development in dance education for both dance specialists and classroom teachers, through workshops and mentoring. The 92nd Street Y is a vendor of professional development services for the New York City Department of Education. For further information regarding our professional development services, please contact *DEL* Director, John-Mario Sevilla at 212.415.5551 or jmsevilla@92Y.org.

Dance Partnerships Mentoring/Independent Study Program

Program includes one-on-one mentoring as well as independent research on dance education topics with an experienced dance educator. Call 212.415.5551 to make an appointment to discuss the options. Open only to registered *DEL* and matriculating SUNY Empire State College students.

The *DEL* Job Network collects information on available positions in the field and facilitates contacts between *DEL* students/graduates and prospective employers.

HOUSING AND PARKING

Students interested in housing opportunities for a minimum of 30 days are encouraged to apply to the 92nd Street Y deHirsch Residence through the website at www.dehirsch.com. Please mention that you will be a Harkness Dance Center student. If space is available, they will do their best to accommodate you. If they are not available or if you are interested in a shorter stay, the following are other housing suggestions:

Kolping House, 165 E. 88th Street, 212.369.6647 (men only)

Vanderbilt YMCA, 224 E. 47th Street, 212.756.9600

International House, 500 Riverside Drive, 212.316.8436

Hotel Belleclaire, 250 W. 77th Street, 212.362.7700

Parking is available at GGMC Parking, 230 E. 92nd Street (between Second and Third Avenues), 212.410.2184 or 212.860.9657.

If you have further questions or if you would like to set up an appointment, please call 212.415.5551. I look forward to seeing you in the studio.

Sincerely,

John-Mario Sevilla
Director
Dance Education Laboratory